

Professional Certificate In

# Non Linear Video Editing & Color Grading

**ONLINE LEARNING**



**NEW RAIN**  
MULTIMEDIA INSTITUTE





## NEW RAIN MULTIMEDIA INSTITUTE

New rain multimedia institute is one of the best online multimedia course provider in Sri Lanka. We have created a very friendly virtual learning environment with the latest technologies. Whether you are new to the creative industry or looking to improve your skills, we have the right online course for you. Well-qualified, experienced certified instructors train the participants with easy-to-use step-by-step training material in the most optimized period of time. We are so sure about the quality of our certification because we are conducting online courses join with the Sri Lanka Tertiary & Vocational Education Commission, Sri Lankavocational training authority, Nenasala campus & Asian education institute & etc.

We do not stop there. New rain expanded online education in the fields of ICT & Computing, Business Management, Hospitality Management, Engineering, Personal & Professional Development, Language Training and Corporate Training.

Professional Certificate In

# Non Linear Video Editing & Color Grading

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Welcome |

# The Multimedia Industry Evolving faster than ever before...

The Multimedia industry consists of film, print, radio, and television. These segments include movies, TV shows, radio shows, news, music, newspapers, magazines, and books. Our programs deliver the framework and tools needed to meet the challenges of the industry.

Transform your career with some of Sri Lanka's leading Industry experts & programs grounded in the realities of modern Technologies.



# Course Overview

## Who is this course for?

This programme is specially designed for students who have the ultimate intention of becoming creative video editors or Color grading artist through enhancing their creativity & skills.

Candidates should possess basic IT knowledge & skills to grasp the edges of each unit available in the relevant course content.

Also, the programme is open for people with past work experience, mature learners may present a more varied profile of achievement that is likely to include extensive work experience (paid and/or unpaid) and/or achievement of a range of professional qualifications in their work sector.

## What can you expect?

You can gain industry-level knowledge, experience & the newest techniques Through Our industry experts.

you will be exposed to the latest methods, techniques and tools for improving your Skill.

## What will you learn?

This programme offers students the opportunity to explore an extensive multimedia education. Students will be taught the way to integrate the theoretical, creative, conceptual, and technical aspects of video editing and Color grading with modern technology. It helps students to develop a range of interactive media production skills, including motion graphics, and sound editing.

# Course Outcomes

Upon successful completion the student will be able to:

- 01 Plan, design, and create digital video projects incorporating animations and audio elements.
- 02 Students will develop a working knowledge of color theory.
- 03 Students will apply color management fundamentals for different color grading workflows.
- 04 Students will re-balance the contrast & color of images, the core foundation of a colorist's work.
- 05 Students will create coherent looks across scenes. Students will apply techniques to use color creatively to impact the "mood" and "feel" of a scene.
- 06 Edit and compress video for use in various delivery modes of digital media using standard digital video editing software.
- 07 Evaluate digital video projects, identify items for improvement, and implement changes

# Course Activities and Design

Course material will be presented in a lecture format. This course is designed to maximize learning through the use of strategies such as

outcome based instruction, collaborative learning, contextual application and performance based assessment. Lecture material will consist of discussion, diagrams, multimedia, and other educationally editing practices. Other activities will include hands-on utilization of editing software. Demonstration and handout materials will be provided.

# Course Content

The course focuses on the Develop Video contenta & Advanced color enhancing

## **Content : Theory & Practicals**

Introduction to Liner Video Editing & Non-linear Video Editing  
Camera Angles & Camera Movements  
Introduce Editing Theory

## **Adobe Premiere Pro**

1. Introduction to Liner Video Editing & Non-linear Video Editing
2. Camera Angles & Camera Movements
3. Introduce Editing Theory
4. Introduce Software Workspace
5. Introduce Tools & software fundamentals
6. Apply Effects & Transitions
7. Multi camera editing
8. Creating Titles
9. Working with Dynamic links
10. Output Process (Exporting & Rendering)
11. Color Theory
12. Setting Up Project
13. Interface Review
  - Color Page Layout
14. Color Introduction
  - Balancing Colors
    - Primaries
    - Color Wheels
    - Color Bars
    - Curves
15. Scopes
  - Parade
  - Waveform
  - Power Windows
  - Tracking
  - Color Matching
16. Advanced Color
  - Understanding the Grading Workflow



Colour Space Transformation  
Nodes Pipeline and Node Order  
Camera Raw  
High Dynamic Range  
Magic Mask  
Colour Wapper  
FX

17. Managing Nodes and Grades

18. Linking XML Timeline

19. Scene Cut Detection

20. Delivering Conten

**Practical /Assignment :**

Develop and finalize teledrama using raw footages

**Teaching-Learning activities :**

Illustrated talk

Demonstrations

Individual practices

**Assessment :**

Formative Assessment + Summative Assessment

**Using Software:**

Adobe premiere, Adobe media encorder, Davinci Resolve.

# Course Delivery



# Supporting your online learning journey...

The Certificate In Non Linear Video Editing With 3d Animation Is Available To Study Online Via The New Rain Multimedia Institute's Dynamic Online Learning Environment.

How we can guide you through your online learning journey:



Access HD video lectures with accompanying downloadable course material.



Discussion forums, to interact with fellow students and a tutor with an expertise in multimedia skills and practices.



Access resources to help you with your studies including self-directed practical exercises and recommended reading.



The LMS can be accessed 24/7 through your desktop or mobile device.



Your Programme Manager is available to support you during your study and assist with any administrative related queries you may have.



## Outcome Assessment Strategies

Assessment is designed to indicate achievement of the course outcome and performance tasks. The instructor will outline the methods used to assess student progress and the criteria for assigning a grade at the beginning of the course. Assessment will be based upon a combination of in-class participation, attendance, examinations, and quality of the multimedia project(s). Determination of problem solving skills, team work, and communication skills may also be included.

# Resource persons who deliver the program



**Chathuranga Rathnaweera**  
B.Tec in Film and TV Production Technology (Reading)  
Visiting Lecturer/External Academic Consultant in Multimedia, Art & Design  
Founder and Creative Director at Studio Eyelash  
President at Art Circle



**INDIKA JAGODA**  
Senior Multimedia Instructor at VTA  
B. Tech Film & Television Production Technology



**VIMUKTHI FERNANDO**  
Founder of Black Arts Productions  
B. Tech Film & Television Production Technology

# Entry requirements

Basic Knowledge of should possess basic IT knowledge & skills to grasp the edges of each unit available in the relevant course content.

# Duration

16 Weeks / 2 days per week / 2 hours per day / 32 Lecture hours.



For more information or to  
register for a course please  
contact us

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